

1ST E^b ALTO SAXOPHONE
SLOWLY (♩=84)

I WON'T LAST A DAY WITHOUT YOU

By PAUL WILLIAMS and ROGER NICHOLS

The musical score is written for a 1st Eb Alto Saxophone in 4/4 time, with a tempo of 84 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with a 'DEAD TONE' instruction and a measure rest, followed by a melodic line starting at measure 5. The second staff continues the melody, marked with a forte (f) dynamic at measure 13. The third staff features a piano (p) dynamic at measure 21 and a 'SOLO' section starting at measure 25. The fourth staff continues the solo, marked with a mezzo-forte (mf) dynamic at measure 30. The fifth staff is marked with a forte (f) dynamic at measure 38. The sixth staff concludes the piece at measure 45 with a final chord.

2ND E♭ ALTO SAXOPHONE
SLOWLY (♩=84)

I WON'T LAST A DAY WITHOUT YOU

By PAUL WILLIAMS and ROGER NICHOLS

The musical score is written for a 2nd E♭ Alto Saxophone and is set in 4/4 time with a tempo of 84 beats per minute. It begins with a 'DEAD TONE' instruction. The score consists of six staves of music, each containing measures with various dynamics and articulations. Measure numbers 5, 13, 21, 30, 38, and 45 are marked in boxes above the staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The key signature has one sharp (F#).

1ST B^B TENOR SAXOPHONE
SLOWLY (♩=84)

I WON'T LAST A DAY WITHOUT YOU

By PAUL WILLIAMS and ROGER NICHOLS

The musical score is written for the 1st Bb Tenor Saxophone in a 4/4 time signature. It begins with a 'DEAD FONE' instruction and a dynamic marking of *mp*. The score is divided into six systems of music, each starting with a measure number in a box: 5, 13, 21, 30, 38, and 45. The 21st measure is marked 'SOLO' and has a dynamic of *mf*. The 13th and 38th measures are marked with a forte *f* dynamic. The piece concludes with a double bar line and a repeat sign.

2ND B \flat TENOR SAXOPHONE
SLOWLY ($\text{♩} = 84$)

I WON'T LAST A DAY WITHOUT YOU

By PAUL WILLIAMS and ROGER NICHOLS

The musical score is written for a 2nd B \flat Tenor Saxophone in 4/4 time, with a tempo of 84 beats per minute. It consists of six staves of music. The first staff begins with a 'DEAD TONE' instruction and a dynamic marking of *mp*. The score includes various dynamic markings such as *mf* and *p*. Measure numbers 5, 13, 21, 30, 38, and 45 are indicated in boxes above the staves. The piece concludes with a final note marked with a fermata and a dynamic of *stp*.

E^b BARITONE SAXOPHONE
SLOWLY (♩=84)

I WON'T LAST A DAY WITHOUT YOU

By PAUL WILLIAMS and ROGER NICHOLS

Musical score for E^b Baritone Saxophone, featuring six staves of music. The score includes dynamic markings such as *mp* and *p*, and includes a "DEAD TONE" instruction at the beginning. Measure numbers 5, 13, 21, 30, 38, and 45 are indicated in boxes. The music is in 4/4 time and features various melodic lines and rests.

1ST B^b TRUMPET
SLOWLY (♩=84)

I WON'T LAST A DAY WITHOUT YOU

By PAUL WILLIAMS and ROGER NICHOLS

The musical score for the 1st Bb Trumpet part is written in 4/4 time with a tempo of ♩=84. It consists of six staves of music. The first staff begins with a 'DEAD TONE' instruction and a *mp* dynamic. The second staff includes a 'LEAD' instruction and a *p* dynamic. The third staff features a *mp* dynamic and a *pp* dynamic. The fourth staff has a *mp* dynamic. The fifth staff includes a 'LEAD' instruction and a *f* dynamic. The sixth staff has a *mp* dynamic and ends with a *pp* dynamic. Rehearsal marks are placed in boxes at measures 5, 13, 21, 30, 38, and 45. A '2' is written above the staff at measure 13, and a '6' is written above the staff at measure 21. The score concludes with a double bar line.

2ND B \flat TRUMPET
SLOWLY ($\text{♩} = 84$)

I WON'T LAST A DAY WITHOUT YOU

By PAUL WILLIAMS and ROGER NICHOLS

The musical score is written for a 2ND B \flat TRUMPET part in 4/4 time, marked SLOWLY ($\text{♩} = 84$). It consists of six staves of music. The first staff begins with a 'DEAD TONE' instruction and a mp dynamic. The score includes various musical notations such as slurs, ties, and accents. Measure numbers 5, 13, 21, 30, 38, and 45 are indicated in boxes. Dynamics range from mp to pp . The piece concludes with a double bar line.

3RD B^b TRUMPET (OPTIONAL)
SLOWLY (♩=84)

I WON'T LAST A DAY WITHOUT YOU

By PAUL WILLIAMS and ROGER NICHOLS

The musical score is written for a 3rd B^b Trumpet part. It consists of six staves of music. The first staff begins with the instruction "DEAD TONE" and a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings including *mp*, *pp*, and *f*. Measure numbers 5, 13, 21, 30, 36, and 45 are enclosed in boxes. The piece concludes with a double bar line and a final dynamic marking of *p*.

4TH B \flat TRUMPET (OPTIONAL)
SLOWLY ($\text{♩} = 84$)

I WON'T LAST A DAY WITHOUT YOU

By PAUL WILLIAMS and ROGER NICHOLS

The musical score is written for a 4th B \flat Trumpet and consists of six staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The tempo is marked 'SLOWLY' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 13, 21, 30, 38, and 45 are indicated in boxes above the staves. The piece concludes with a double bar line and repeat dots.

1ST TROMBONE
SLOWLY (♩=84)

I WON'T LAST A DAY WITHOUT YOU

By PAUL WILLIAMS and ROGER NICHOLS

DEAD TONE

mf mp

mp f

sfz mp

mp mp

f

mp mp sfz p

2ND TROMBONE (OPTIONAL)

SLOWLY (♩=84)

I WON'T LAST A DAY WITHOUT YOU

By PAUL WILLIAMS and ROGER NICHOLS

DEAD TONE

mp

mf

mf

5

mp

mp

f

13

f

21

sfz

mp

30

mp

38

f

45

mp

mf

sfz

p

3RD TROMBONE (OPTIONAL)
SLOWLY (♩=84)

I WON'T LAST A DAY WITHOUT YOU

By PAUL WILLIAMS and ROGER NICHOLS

DEAD TONE

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'SLOWLY' with a quarter note equal to 84 beats per minute. The score consists of six lines of music. The first line begins with the instruction 'DEAD TONE' above the staff. The music features a melodic line with various dynamics including *mp*, *mf*, *f*, *sfz*, and *p*. There are several measures of rest indicated by a horizontal line. Measure numbers 5, 13, 21, 30, 38, and 45 are enclosed in boxes. The score concludes with a double bar line.

4TH TROMBONE (OPTIONAL)
SLOWLY (♩=84)

I WON'T LAST A DAY WITHOUT YOU

By PAUL WILLIAMS and ROGER NICHOLS

The musical score is written for a 4th Trombone and consists of six staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'SLOWLY' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A 'DEAD TONE' instruction is written above the first staff. Measure numbers 5, 13, 21, 30, 38, and 45 are enclosed in boxes. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line at the end of the sixth staff.

GUITAR

SLOWLY (♩=84)

I WON'T LAST A DAY WITHOUT YOU

By PAUL WILLIAMS and ROGER NICHOLS

B \flat D $^-$ B \flat E \flat F **5** B \flat D $^-$ E \flat F 7 sus4 B \flat ma 7 C $^-7$ B \flat D $^-$

Simile

E \flat F 7 sus4 B \flat ma 7 C $^-7$ **13** B \flat B \flat^7 E \flat F 7 sus4 B \flat B \flat^7 E \flat F 7 sus4 B \flat B \flat^7

Simile

E \flat B \flat CHIME EFFECT C $^-7$ F 7 sus4 B \flat B \flat D $^-$ **21** G $^-7$ C 7 sus4 F D $^-7$ G $^-7$ C 7 D E $^-7$ A 7 sus4

Simile

D B $^-7$ C D C $^-7$ F 7 **30** B \flat D $^-$ E \flat F 7 sus4 B \flat ma 7 C $^-7$

Simile

B \flat D $^-$ E \flat F 7 sus4 B \flat ma 7 C $^-7$ **38** B \flat B \flat^7 E \flat F 7 sus4 B \flat B \flat^7 E \flat F 7 (sus4)

Simile

B \flat B \flat^7 E \flat B \flat CHIME EFFECT C $^-7$ F 7 sus4 **45** B \flat B \flat G \flat ma 7 B \flat ma 7

simile

BASS

SLOWLY (♩=84)

I WON'T LAST A DAY WITHOUT YOU

By PAUL WILLIAMS and ROGER NICHOLS

The musical score is written on six staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'SLOWLY' with a quarter note equal to 84 beats per minute. Measure numbers 5, 13, 21, 30, 38, and 45 are enclosed in boxes. The piece concludes with a 'SOLO' section marked 'sf' (sforzando) and a fermata over the final notes.

DRUMS

SLOWLY (♩=84)

I WON'T LAST A DAY WITHOUT YOU

By PAUL WILLIAMS and ROGER NICHOLS

The drum score consists of six staves of music. The first staff begins with a 'CYM. ROLL' and a 'CLICK' marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'mp'. Measure numbers 5, 13, 21, 30, 38, and 45 are enclosed in boxes. The score concludes with a double bar line and a final cymbal roll.

PIANO

I WON'T LAST A DAY WITHOUT YOU

By PAUL WILLIAMS and ROGER NICHOLS

SLOWLY $\text{♩} = 84$

The piano score is written in 4/4 time with a tempo of 84 beats per minute. It consists of five systems of music, each with a measure number in a box above the staff. The notes are written in a grand staff (treble and bass clefs). Chord symbols are written below the notes. The key signature has one flat (Bb).

System 1 (Measures 5-12):
5: F-Bb, D-Bb, Eb, F, Bb, D, Eb, F^(sus), BbMA7, C-7
6: Bb, D-
7: Eb, F^(sus), BbMA7, C-7
8: Bb, Bb7, Eb, F^(sus), Bb, Bb7, Eb, F^(sus)

System 2 (Measures 13-20):
13: Bb, Bb7, Eb, Bb, C-7, F^(sus), Bb, D-
14: G-7, C^(sus), F, D-7, G-7, C^(sus), D, E-7, A^(sus)

System 3 (Measures 21-28):
21: D, B-7, C, D, C-7, F7, Bb, D-, Eb, F^(sus), BbMA7, C-7

System 4 (Measures 29-36):
29: Bb, D-, Eb, F^(sus), BbMA7, C-7, Bb, Bb7, Eb, F^(sus), Bb, Bb7, Eb, F^(sus)

System 5 (Measures 37-42):
37: Bb, Bb7, Eb, Bb, C-7, F^(sus), Bb, F-, Bb, D-, Bb, Eb, F-, GMA7, BbMA7